

# YOU MATTER TO ME

12

(Jenna, Dr. Pomatter)

**JENNA:** Are you happy with her? No, don't answer that.

**DR. POMATTER:** I'm not used to happy. I tend to be neurotic.

You calm me down. **(GO)**

**POMATTER (cont'd.):** You make me feel peaceful and strong.  
Even needed...

4  
1-4

**POMATTER (cont'd.):**  
And you're so beautiful.

**JENNA:** I don't know who you're talkin' about.

4  
5-8

9 **DR. POMATTER:**

10 11 12  
I could find the whole mean-ing of life in those — sad — eyes,

13 14 15 16  
They've seen things that you never quite say — but I hear,

17 18 19 20  
Come out of hi - ding I'm right here be - side you, — And I'll

21 22 23 24  
stay there as long as you'll let me.. — Be-cause

25

you mat - ter \_\_\_\_\_ to me, \_\_\_\_\_

Sim - ple and plain and not much to ask from some - bo - dy, \_\_\_\_\_

You mat - ter \_\_\_\_\_ to me, I prom - ise you

do, You, You mat - ter too, \_\_\_\_\_ I prom - ise you

do, You'll \_\_\_\_\_ see, \_\_\_\_\_

You mat - ter \_\_\_\_\_ to

47

**JENNA:**

It's ad - dic - tive the min - ute you let your - self think, The

**(POMATTER)**

me.

51 (JENNA) 52 53 54

things that I say just might mat - ter to some - one, —

55 56 57 4 58

All of this time I've been keep - ing my mind on the run - nin a - way, And for the

59 60 61 62

first time I think I'd con - si - der the stay... —

63

**JENNA:** Dear baby... I hope someday somebody wants to hold you for 20 minutes straight. They don't pull away, they don't look at your face, they don't try to kiss you.

8

63-70

All they do is wrap you up in their arms and hold on tight without an ounce of selfishness to it.

4

71-74

I hope you become addicted, Baby.

I hope you become addicted to saying things and having them matter to someone.

4

75-78

79

**JENNA:** 80 81 82

You mat - ter — to me, —

**DR. POMATTER:**

You mat - ter — to me, —

83 84 85 86

Sim - ple and plain and not much to ask from some - bo - dy, \_\_\_\_\_

Sim - ple and plain and not much to ask from some - bo - dy, \_\_\_\_\_

87 88 89 90

You mat - ter \_\_\_\_\_ to me, \_\_\_\_\_ I prom - ise you

You mat - ter \_\_\_\_\_ to me, \_\_\_\_\_

91 92 93 94

do, You, You mat - ter too, \_\_\_\_\_ I prom - ise you

Come out of hi - ding I'm right here be - side you \_\_\_\_\_ as long as you'll have me,

95 96 97 98

do, You mat - ter to \_\_\_\_\_ You mat - ter to me, \_\_\_\_\_

I do, Prom - ise you do, \_\_\_\_\_ You mat - ter to me, \_\_\_\_\_

99 *(rearticulate)* 100 101 102 103 104

— You'll see, — You mat - ter —

— You'll see, — You mat - ter —

105 106 107 108 **rit.** 109

to me. —

to me. —

# WEDDING TRANSTION

12A

TACET