

# WHEN HE SEES ME

4

DAWN: I'm calling myself  
"NewDawnRising"

BECKY: Whoa!

DAWN: Too much?

BECKY+JENNA: ...No!

JENNA: Post it tonight! (GO)

(Dawn, Ens.)

$\text{♩} = 122$

DAWN: This is a mistake.

BECKY: Dawn, this is your one and only life!

1-2

3

DAWN:

3 4 5

I \_\_\_ stick with real things, Us - ual-ly facts and fig-ures, When in-for-ma-tion's in its

JENNA &

BECKY: What?

6 3 7 8 3

place I \_\_\_ min-i-mize the guess-ing game. Guess what? I don't like \_\_\_ guess-ing

9 10 3 11

games or when I feel things, Be-fore I know the feel-ings, How \_\_\_ am I sup-posed to op-er-ate

12 13 14 3

\_\_\_ if I'm just tossed a - round by \_\_\_ fate? Like on an un - ex - pec - ted \_\_\_

15 16 17

\_\_\_date...\_\_\_ With astrang - er who might talk too fast or ask me

18 19 20

ques-tions a-bout my-self be-fore I've de - ci-ded that he can ask me ques-tions a-bout my-self, He might

21 22 23 24

sit too close or call the wai-ter by his first name or eat Or-e-os, But eat the cook-ie be-fore the cream, But what

25 26 27

scares me\_ the most... What scares me the most...\_\_\_\_\_ Is\_ what if

28 (DAWN) 29 30 31

when he sees me, What if he does-n't like it? What if he runs the oth-er way\_ and I\_ can't hide

**WOMEN/  
MEN:**

Oo \_\_\_\_\_

32 33 34 35

\_ from it? \_\_\_\_\_ What hap-pens then \_\_\_\_\_ if

Ah \_\_\_\_\_ Ah \_\_\_\_\_

36

when he knows me he's on-ly dis-ap-point-ed? What if I give my - self a - way to on-ly\_\_ get it

Oo

gi-ven back? \_\_\_\_\_ I \_\_\_\_\_ could-n't live with that. \_\_\_\_\_

Ah \_\_\_\_\_ How do you

44

So I'm just fine \_\_\_\_\_ in - side my shell-shaped mind, \_\_\_\_\_ This way

live with that \_\_\_\_\_

I get the best view. \_\_\_\_\_ So that when he sees me \_\_\_\_\_ I want him

#4 – When He Sees Me

**JENNA:** Dawn, you seem to  
be a little – I mean, just a tad –

50 (DAWN) 51 52 53

to. I'm not de-fens-ive, I'm simp-ly be-ing cau-tious.

Detailed description: This block contains the first line of musical notation. It starts with measure 50, which has a whole rest and is labeled '(DAWN)'. Measure 51 has a whole rest. Measure 52 is boxed and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

54 55 3 56 57

I can't risk wreck-less dat-ing due to my mis-cal-cu-la-ting why — a cer-tain suit-or stands in

Detailed description: This block contains the second line of musical notation. Measure 54 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 56 has a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. Measure 57 has a quarter note A3, an eighth note G3, a quarter note F3, and a quarter note E3.

58 3 59 60

line. I've seen in mo-vies, most made for tel-e-vi-sion, you can-not be too care-ful

Detailed description: This block contains the third line of musical notation. Measure 58 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 60 has a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3.

61 3 62 63 3 3

when it comes to shar-ing your life. — I could end up a miser-a-ble

Detailed description: This block contains the fourth line of musical notation. Measure 61 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 62 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 63 has a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3.

64 65 66

wife. Sor-ry girls. But he could be crim-in-al, Some sort of

Detailed description: This block contains the fifth line of musical notation. Measure 64 has a whole rest. Measure 65 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 66 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

67 68 69 6

psy-cho-path who e-scaped from an in-si-tu-tion some-where where they don't have girls, He could have

Detailed description: This block contains the sixth line of musical notation. Measure 67 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 69 has a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. The line ends with a double bar line and a '6' in a box.

70 mast-er-mind-ed some way to find me, He could be 71 col-or blind, How un - trust-wor-thy is that? He could be 72

73 less than kind, Or e-ven worse he could be ver-y nice, Have love-ly eyes, 74 75 And make me laugh, 76 Come

77 out of\_ hi - ding, 78 What do I do with that? 79 Oh god. 80 What if

81 when he sees me 82 I like him and he knows it? 83 What if he o-pens up a door\_ and I can't

**WOMEN:**


When he sees you

**MEN:**

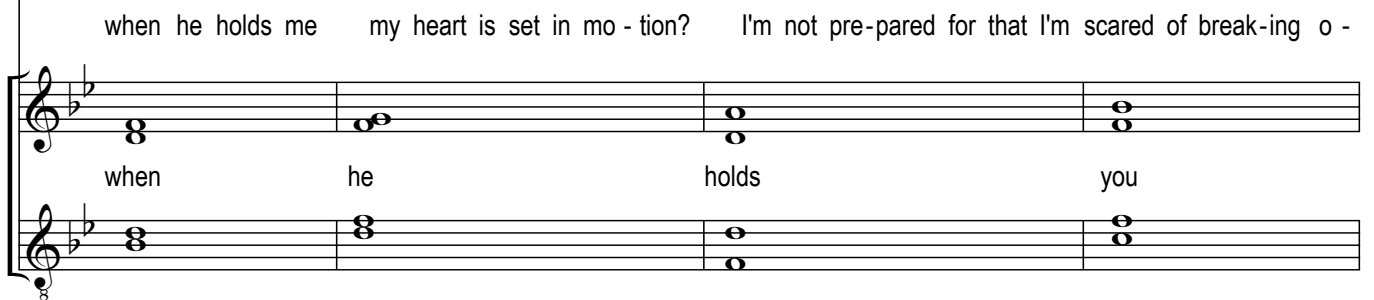
85 close\_ it? 86 What\_ hap-pens then\_ 87 if

What if you on - ly o - pen\_ up?\_ then\_ if

89 **(DAWN)**



when he holds me my heart is set in mo - tion? I'm not pre-pared for that I'm scared of break-ing o -



when he holds you

93

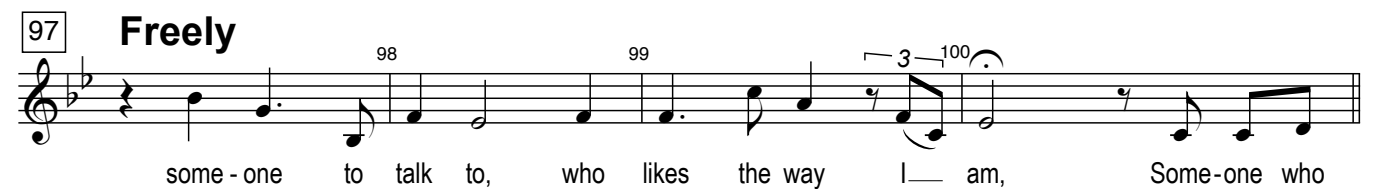


pen, But still I can't help from hop - ing to find



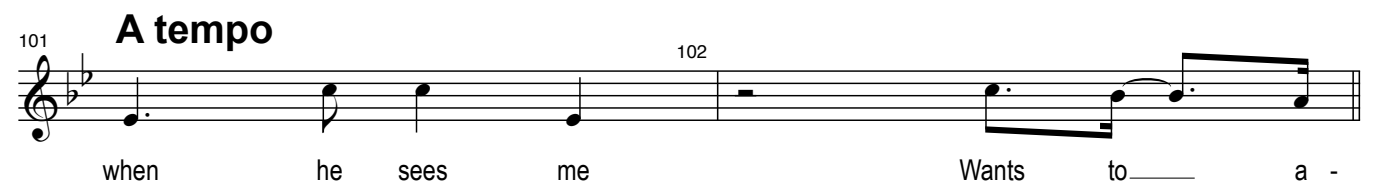
What if you on - ly o - pen up and hope for love?

97 **Freely**



some - one to talk to, who likes the way I am, Some-one who

101 **A tempo**



when he sees me Wants to a -

103 104 105 106

gain. \_\_\_\_\_

**WOMEN:**  
Ah \_\_\_\_\_

**MEN:**  
Ah \_\_\_\_\_

# JUMPING WITHOUT A NET...PIE

4A

TACET