

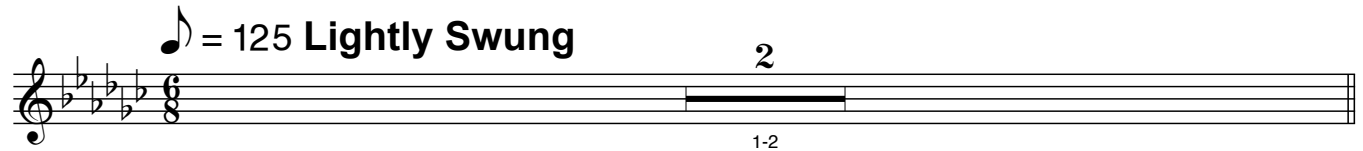
SHE USED TO BE MINE

(Jenna)

15

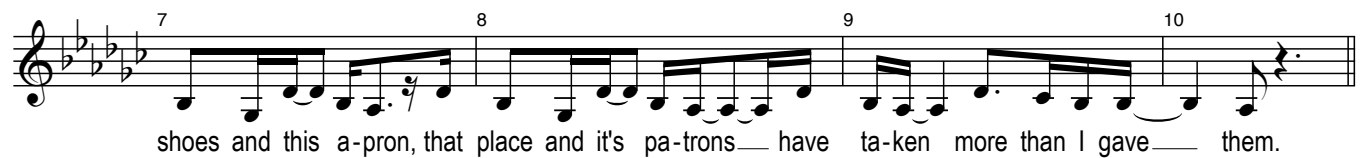
(DIRECT SEGUE from #14b. Dear Baby II

... "and you and I will not be in attendance.")



3 **JENNA:**



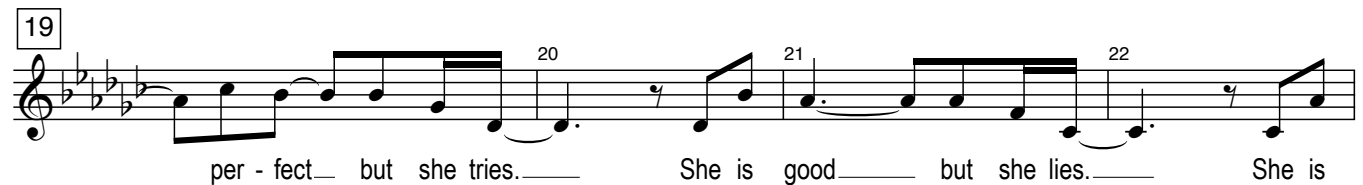


11





19






23 24 25 26

hard on her-self She is bro - ken but won't ask for help. She is



27 28 29 30

mes - sy but she's kind. She is lone - ly most of the time, she is all



31 32 33 34

of this mixed up and baked in a beau-ti-ful pie. She is gone but she used to be mine.



35 36



37 38 39 40

And it's not what I asked for. Some-times life just slips in through a back door, and



41 42 43 44

carves out a per-son, and makes you be-lieve it's all true, and now I've got you.

45

Musical notation for measures 45-48. The melody is in a minor key with a 7/8 time signature. Measure 45 starts with a quarter rest. Measures 46, 47, and 48 contain the lyrics: "And you're not what I asked for. If I'm honest I know I would give it all back for a chance".

And you're not what I asked for. If I'm honest I know I would give it all back for a chance

Musical notation for measures 49-52. Measures 49-51 contain the lyrics: "to start over, and re-write an ending or two". Measure 52 contains the lyrics: "for the girl that I knew, who was".

to start over, and re-write an ending or two for the girl that I knew, who was

53

Musical notation for measures 53-56. Measures 53-54 contain the lyrics: "reckless just enough". Measures 55-56 contain the lyrics: "Who gets hurt, but who learns how to toughen up when she's".

reckless just enough. Who gets hurt, but who learns how to toughen up when she's

Musical notation for measures 57-60. Measures 57-60 contain the lyrics: "bruised and gets used by a man who can't love, and then she'll get stuck, and be".

bruised and gets used by a man who can't love, and then she'll get stuck, and be

61

Musical notation for measures 61-64. Measures 61-62 contain the lyrics: "scared of the life that's inside her, growing stronger each day, til it finally reminds her to".

scared of the life that's inside her, growing stronger each day, til it finally reminds her to

Musical notation for measures 65-68. Measures 65-68 contain the lyrics: "fight just a little to bring back the fire in her eyes that's been gone, but it used to be mine."

fight just a little to bring back the fire in her eyes that's been gone, but it used to be mine.

69

(mine)

It used to be mine

77 **Freely**

— She is mes - sy but she's kind. — She is

lone - ly most of the time, she is all of this mixed up and baked in a beau - ti - ful

Dictated

— pie. She is gone but she used to be mine. —

**(APPLAUSE SEGUE to
15A Contraction Ballet)**