

# NEVER GETTING RID OF ME

8

**OGIE:** Now, I'm gonna work on that ending. But did you like it?

**DAWN:** Please just take your mixed bouquet and leave! Just leave!

**OGIE:** Dawn – (GO)

(Ogie, Dawn, Cal, Ensemble)

$\text{♩} = 87$

**OGIE:** 1

I will nev-er let you let me leave, I prom-ise I'm not ly-ing. Go a-head ask an-y-bod-y

4 who has seen me try - ing, 5 I'm not 6 go - ing. If it

7 seems like I did, 8 I'm prob'-bly wait - ing out-side. 9 Such a stub-born man you'll like - ly

10 nev-er meet a-noth-er. 11 When we have our fam' - ly din - ner, 12 you can ask my moth - er,

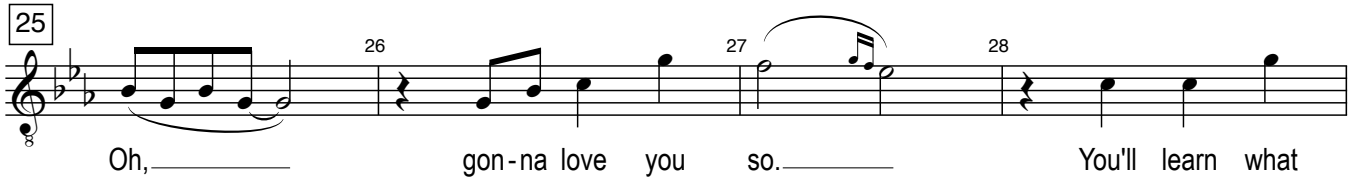
13 she's the 14 best. 15 You'll learn more a - bout her on our fam' - ly his-to - ry test. 16

17  

 I'm gon-na do this right, show you

21  

 I'm not mo - ving. Wher - ev - er you go I won't be far to fol - low.

25  

 Oh, gon-na love you so. You'll learn what

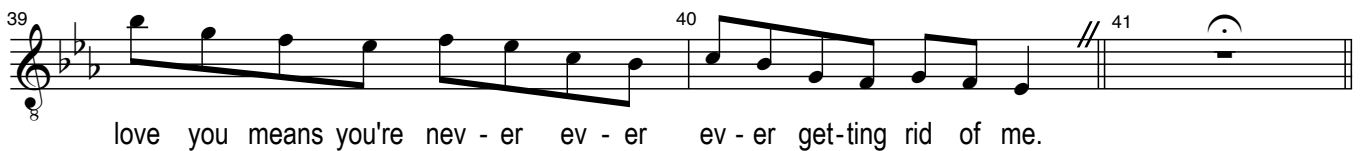
29  

 I al - read-y know, I love you means you're nev-er ev-er ev-er get-ting rid of me.

33  

 You can try, oh, but I

**DAWN:** Ready for your check? **OGIE:** Not quite! Pie for everybody!

39  

 love you means you're nev - er ev - er ev - er get-ting rid of me.

42 43 44 45

I grew up an on-ly child in a sub-urb of the cit-y, Spent my days a-lone, my on-ly

46 47 48 49 50

friend was a stray kit-ty called Sar-dine. I thought it was hil-ar-i-ous to call a cat a kind of fish.

**WOMEN:**

Sar - dine.

**MEN:**

51 52 53

She played hard to get, his-sing while she scratched me. What she was trying to say was

Ah mm ah

54 55 **(OGIE)** 56

"O - gie, come and catch me!" I learned quick-ly that

Yeah

57 58

per - se - ver - ance stood be - tween a cat and her new best friend, Me!

59 60 61 62

Oh, I'm gon-na do this right, show you

Oh right

63 64 65 66

I'm not mov - ing. Wher - ev - er you go I won't be far to fol - low.

He's not mov - ing. Wher - ev - er you go he won't be far to fol - low.

67 68 69 70

Oh, gon-na love you so. You'll learn what

Oh Oh

71 72 73 74

I al - read-y know, I love you means you're nev-er ev-er ev-er get-ting rid of me.

**DAWN:** When you say never... **OGIE:** Shh!

75 76 77 78

**DAWN:** When you say never... **OGIE:** Shh!

You can try, oh, but

79 80 **CAL:** 81 91

I love you means blah blah blah yip-pi-ty yap yap

**CAL:** Now get  
back to work!

**OGIE:** (*ad lib, operatic*)

92 93 94 95

Oh, \_\_\_\_\_ You can try, \_\_\_\_\_ oh, but

Oh \_\_\_\_\_ You can try, \_\_\_\_\_ oh, but

Musical score for measures 92-95. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 92 has a whole rest for the vocal line. Measure 93 starts with a half note G4. Measure 94 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note G4, a quarter note F4, and a quarter note E4.

96 97 98 99

I \_\_\_\_\_ I love you means you're nev-er ev-er ev-er get-ting rid of me.

I \_\_\_\_\_ I love you means you're nev-er ev-er ev-er get-ting rid of him.

Musical score for measures 96-99. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has two flats, and the time signature is 8/8. Measure 96 has a half note G4. Measure 97 has a half note A4. Measure 98 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 99 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

102

**[False Ending]**

**colla voce**

**Tempo**

100 101 103

Oh \_\_\_\_\_ You can try, \_\_\_\_\_ oh, but

try, \_\_\_\_\_ oh, but

Musical score for measures 100-103. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has two flats, and the time signature is 8/8. Measure 100 has a whole rest for the vocal line. Measure 101 starts with a half note G4. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note G4, a quarter note F4, and a quarter note E4.

104 105 106 107 108

I love you means you're nev-er ev-er ev-er get-ting rid of me.

The image shows a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains five measures of music, with measure numbers 104 through 108. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, also in treble clef with the same key signature and time signature. The piano part consists of chords and arpeggiated figures. The piano part ends with a double bar line at the end of measure 108.

## REVOLUTIONARY WAR FLOURISH

8A

TACET