

Piano/Conductor

Jenna, Pomatter,
Ensemble

WAITRESS

09

BAD IDEA

[Rev. 2/19/16]

Music & Lyrics by
SARA BAREILLES

DR. POMATTER: I want to see you again. Talk to you. Somewhere outside of here. Have coffee together or something.
JENNA: I can't have coffee. It's on the Bad Food list you gave me. What kind of doctor are you? **(GO)**

DR. POMATTER: You don't have to actually drink coffee. You can have water or fruit juice.

1 $\text{♩} = 170$

2

3 **JENNA:** It's a bad i - de-a me and ___you, ___

DR. POMATTER: I know, I totally agree. It's a bad i - de-a me and

4 **5**

It's a bad i - de-a me and

6 **7** **8**

___you, ___ It's a

___you, ___ I've nev - er known an-y - thing so ___ true, It's a

G \flat

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9 10

ter - ri - ble i - de - me and you.

ter - ri - ble i - de - a me and you.

D \flat

11

12 13

You have a wife, You're my doc - tor, _____

You have a hus - band, You've got a

D \flat

14 15 16

It's a bad i - dea me and _____ you,

ba - by _____ com - ing, _____ me and _____ you,

G \flat

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17 18

Let's just keep kis-sing till we come to.

Let's just keep kis-sing till we come to.

Db

19 20 21

Heart stop rac-ing, Let's face it, Mak-ing mis-takes like this will make

Heart stop rac-ing, Let's face it, Mak-ing mis-takes like this will make

Ab Bbm Gbadd9

22 23

worse what was al-rea-dy pret-ty bad, Mind stop run-ning it's___

worse what was al-rea-dy pret-ty bad, Mind stop run-ning it's___

Db Ab

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24 25 26

time we just let this thing go, It was a pret-ty good bad i - dea,
time we just let this thing go, It was a pret-ty good bad i - dea,

B \flat m D \flat m/F \flat G \flat

Detailed description: This musical score is for the song 'BAD IDEA' from the musical 'Waitress'. It consists of three systems of staves. The first system contains two vocal staves (Soprano and Alto) with lyrics. The second system contains two piano accompaniment staves (Right and Left Hand). The piano part includes chord symbols: B \flat m, D \flat m/F \flat , and G \flat . The music is in a minor key and 4/4 time. The lyrics are: 'time we just let this thing go, It was a pret-ty good bad i - dea,'.

V.S.

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27 28

Was - n't it though?_

Was - n't it though?_

D \flat

29 30

It's a bad i - de - a me and you, _____

It's a bad i - de - a me and you, _____

D \flat

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31 32 33

It's a bad i - de-a me and ___ you, ___ Hold me ___ close while I
It's a bad i - de-a me and ___ you, ___ Hold me ___ close while ___
Gb

34 35 36

think this through, ___ Yeah it's a
think this through, ___ Yeah it's a
(Moog-y synth)
(High-Hat)

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37 38

ver - y poor i - dea me and you.

ver - y poor i - dea me and you.

D \flat

47 48 49

Heart stop rac - ing, Let's face it, Mak - ing mis - takes like this will make

Heart stop rac - ing, Let's face it, Mak - ing mis - takes like this will make

Ah,

(Hand Claps)

A \flat B \flat m (claps continue) G \flat add9

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50

51

worse what was al - rea - dy pret - ty bad, Mind stop run - ning it's___

worse what was al - rea - dy pret - ty bad, Mind stop run - ning it's___

Ah,

D \flat A \flat

52

53

54

time we just let this thing___ go,___ It was a pret - ty good bad i - dea,

time we just let this thing___ go,___ It was a pret - ty good bad i - dea,

B \flat m D \flat m/F \flat (claps Stop) G \flat

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55

56

Musical score for measures 55-56. It features three vocal staves and a piano accompaniment. The vocal parts are in a key with four flats (B-flat major/C minor) and 3/4 time. The lyrics are "Was-n't it though?". The piano accompaniment includes a bass line with a D-flat chord and a right-hand line with eighth notes.

57

58

59

Musical score for measures 57-59. It features three vocal staves and a piano accompaniment. The vocal parts are in a key with four flats (B-flat major/C minor) and 3/4 time. The lyrics are "I know what's right for" and "Deh do'hndeh daa,". The piano accompaniment includes a bass line with chords D-flat/F and G-flat, and a right-hand line with eighth notes and claps. A yellow highlight is present on measure 57. A dashed line at the bottom indicates the pedal point.

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60

61

62

me, It's the on - ly thing I've ne - ver

me, It's the on - ly thing I've e - ver

Deh do'hndeh daa, Deh do'hndeh daa, Deh do'hndeh daa,

/A^b B^bm A^b

63

64

65

done, What if I ne - ver see my - self

done, What if I ne - ver see my - self

Daa daa daa daa, Deh do'hndeh daa,

G^b D^b/F E^bm7

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66 67 68

e - ver be an - y - thing more than what I've al - rea - dy be - come?

e - ver be an - y - thing more than what I've al - rea - dy be - come?

Deh do'hn deh daa, Deh do'hn deh daa, Daa daa,

*(W1, Steph
Charity
M1
M3, M4)*

B^bm A^b

69 70 71

I need a bad i - de - a,

Dah dah dah dah, Dah dah dah dah, Dah dah dah dah,

G^b (claps continue)

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72 73 74

I need a bad i - de - a, I need a bad i - de - a, I need a bad i - de - a,
I need a bad i - de - a, I need a bad i - de - a,
Dah dah dah dah, Dah dah dah dah, Dah dah dah dah,

75 76

Just one. Just one.
Dah dah dah dah, Dah
(claps Stop)

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77

78 79

Heart keep ra - cing, Let's make mis - takes, Let us say: "So__ what?!" And make

Heart keep ra - cing, Let's make mis - takes, Let us say: "So__ what?!" And make

Ah,

A^b B^{bm} (claps continue) G^badd⁹

80

81

worse what was al - rea - dy pret - ty bad, This__ se - cret is

worse what was al - rea - dy pret - ty bad, This__ se - cret is

Ah,

D^b A^b

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#09. BAD IDEA [Rev. 2/19/16]

82 83 84

safe, No rea - son to throw it a - way when there's love to be had, _____

safe, No rea - son to throw it a - way when there's love to be had, _____

B \flat m G \flat add 9 D \flat

85 86 87

Hold me tight as I tell my - self that you might make sense, And make

Hold me tight as I tell my - self that you might make sense, And make

Ah, _____

A \flat B \flat m G \flat add 9

88 89 90

good what has been just so bad, _____ Let's see this through, It's a

good what has been just so bad, _____ Let's see this through, It's a

Ah, _____

D \flat A \flat B \flat m

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91 92

pret - ty good bad i - dea...
pret - ty good bad i - dea...

D_bm/F_b (claps Stop)
G_b

93 94 95 96

Me and you...
Me and you...

D_b (claps continue) *(claps Stop)*

BAD IDEA Tag

1 2 3 4

D_b (claps continue) *(claps Stop)*